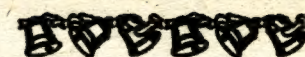
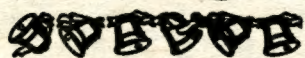




Season's

Greetings



Next TTR

January 13

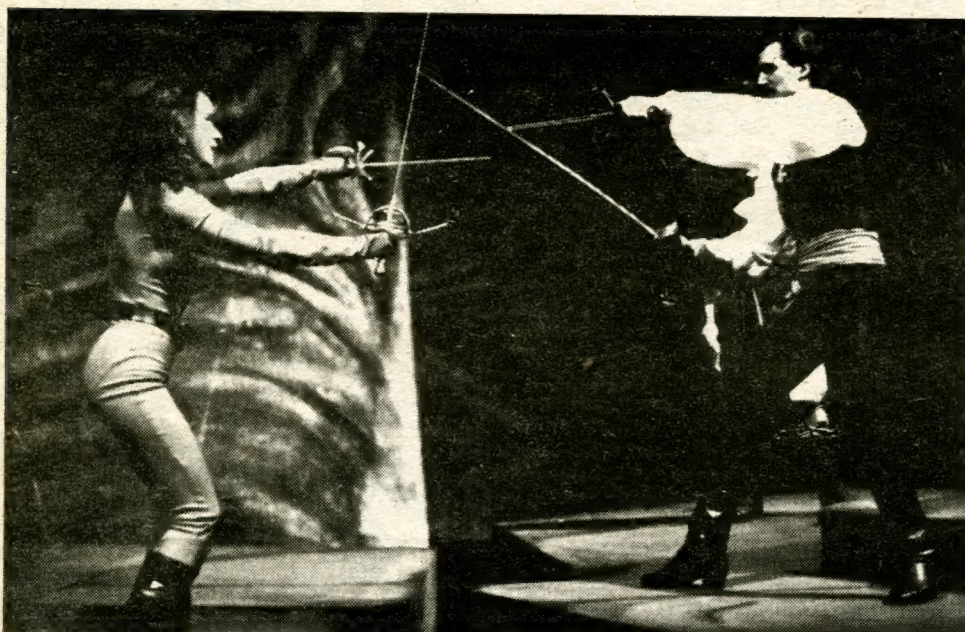


# The thursday report

Concordia University — Montreal, Quebec

Volume 6, Number 13—November 25, 1982

Photo by Ian Westbury



Christina Milburn as Matilda and Erik Thorpe as Zastrozzi in George F. Walker's *Zastrozzi: Master of Discipline* beginning Nov. 25 until Dec. 4 at the Hall Building's D.B. Clarke Theatre. Curtain is 8:30 p.m.

## Eng. & Comp. Sc. discuss Fahey, Mission Study

Engineering and Computer Science Faculty Council spent a busy afternoon coming to conclusions and passing recommendations on matters arising from the Fahey Report. The discussion was based on an agenda and notes prepared by Associate Dean Charles Giguère, Secretary of the Council, and some recommendations presented by the undergraduate student caucus.

On the evaluation procedure proposed by the Fahey committee, two recommendations were made. The initial operation should be conducted by the dean in consultation with the departments rather than the departments, themselves, and it should be completed by April 1983. The Faculties should start their round in May 1983, and be finished by December 1983, with final University plans formulated by June 1984.

Insisting on the special nature of the Faculty of the light of the priorities set the Quebec government, Dean M.N.S. Swamy - stated with evident support - that the present Faculty strength should be maintained while the study was being completed, and that action should be taken immediately to increase Faculty space to at least that provided by the government norms. Swamy and CBS director Paul Fazio insisted that the university had to decide whether it was paying more than "lip service" to research.

Three student recommendations on space, based on what were described as "glaring inconsistencies", were then considered. Agreeing that study space is totally inadequate, Faculty Council quickly recommended that classrooms should be unlocked on the weekends and made available for study.

Council members took somewhat

longer to recommend that "space presently designated as faculty washrooms" should be taken over for computer terminals and study. They were not prepared to support the use of the Faculty Club in peak hours as a classroom or study area. But they did feel the location of the club in such a prime area should be examined. As too, it was suggested, Reggie's Pub and the student association offices.

In support of the Fahey Committee, Council recommended that the deans be given discretionary rights to transfer monies between certain codes.

On support services, Giguère remarked that some might not be making the best use of their budgets, and they should undertake a study similar to that required of the academic departments.

Student member, Hillel Seltzer called for greater access to the computer centre. See "ENGINEERING" page 2

## Survey examines Concordia

By Joel McCormick

For a year now, Concordia has been working on something that sounds vaguely religious and clandestine: In its Mission and Strategy Development Study, one imagines tonsured monks creeping around on all fours planting bugs in common rooms and campus flower beds, prayer beads clinking along behind them.

In fact, the Mission and Strategy Development Study is a giant-sized opinion poll on where Concordia has been and

## University offers faculty interim deal

The University has offered faculty members, currently in the process of negotiating their first collective agreement, an interim salary payment before Christmas, in return for final agreement on workload.

The offer was made to full-time faculty and librarians in a memorandum sent Monday by Academic Vice-Rector John Daniel, who is in charge of the negotiations for the administration.

The offer comes shortly before arbitration hearings are to begin under the chairmanship of Jean-Yves Durand, who was appointed by the Quebec Dept. of Labor recently. The hearings are scheduled to begin on December 15 and ten days have been set aside between that date and the end of February, 1983, for the initial formal arbitration sessions. The other members of the arbitration board are Terry Fancott, representing the Concordia University Faculty Association (CUFA), and Robert Lacroix, representing the university.

"We are anxious to give the faculty and librarians a retroactivity payment before Christmas," Daniel told *The Thursday Report* yesterday, "but to be able to do so, we need an agreement from CUFA by Friday. There must be an agreement on something before we hand out wage increases retroactively".

*The Thursday Report* contacted CUFA president Michael Brian for CUFA's reaction to the Daniel memo. Brian said that the CUFA executive would give its position to its membership in a special memo and in its newsletter.

The University has offered to make an interim payment on the 1981-82 and 1982-83 salary offers. This payment would include 11% across-the-board and 1.3% merit and adjustments for faculty and 12.3% across-the-board for librarians. The

payment would be made in two parts: 11% to be included in the December 23 pay cheques for faculty and librarians; the remaining 1.3% would be paid in early 1983 as special merit and adjustments for faculty and as an across-the-board payment for librarians. (The CUNASA group will definitely receive 1982 salary increases ranging up to 10 per cent, before Christmas, depending on salary level, under the so-called Berubé formula, together with a merit component based on performance ratings.)

Vice-Rector Daniel's memo to faculty suggests that unless CUFA reaches an agreement by Friday, "the arbitration process will begin and (retroactive) payments would presumably be postponed until the arbitration board renders its decision."

On the question of workload, the University has offered two choices to CUFA. Under one option, deans would be allowed to reduce the teaching load of faculty members "who are very productive researchers or scholars". It also agrees to reduce the total number of course sections currently taught by the CUFA membership by 1983-84. In addition, the University proposes the establishment of a task force to "compare the duties and responsibilities, especially the teaching assignments, of Concordia faculty with those of faculty in other universities."

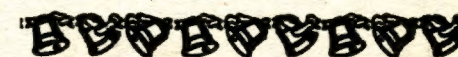
The second option stipulates that deans would be allowed to reduce the teaching load of faculty "in rare cases" where the faculty member is involved in substantial research or other academic or administrative responsibilities. An appendix to this option states that two courses per session is a normal load for active researchers.

Vice-Rector Daniel said the university has been concerned that faculty and librarians have not been receiving sufficient information from CUFA about the status of the negotiations, and this is one of the reasons why "I decided to communicate directly with the CUFA membership by letter. Many faculty members tell me they don't receive enough information about these negotiations and find my occasional letters useful."

At a negotiating meeting on Wednesday, Nov. 24, the University agreed to split the two issues of salary and teaching duties that were combined in its earlier proposal. It offered to implement the salary component of the previous offer independently of an agreement on teaching duties if CUFA would accept this salary payment as a final settlement for 1981/82.

where it might be going. It was devised to get opinion from everyone connected with the university—employers, funding agencies, contract research users, alumni and insiders as well. Poll-takers wanted to know how inside and outside opinion on Concordia's performance and future direction differed. "Did the gaps suggest new roles the university might play in the future?" survey organizers wanted to know.

See "OPINION..." page 9.





The slide rule is out. In old days, few technical students would be without a slide rule at their side, now increasingly they'll have to have microcomputers. The Stevens Institute of Technology is requiring entering freshmen to purchase microcomputers for use in science, mathematics and some engineering courses.

## Safe'n'Sound

### Signs, signs, everywhere...

Many signs are so familiar to us that they simply become part of the interior decoration.

Probably the most disregarded sign of all time is the one which states "No Smoking by Resolution of the Senate", or the one that just looks like this:



No smoking signs have been interpreted in various ways. However, only one of the following interpretations is correct:

- No smoking (on the left-hand side of the classroom)
- No smoking (during exam period)
- No smoking (unless you think there's a good chance no one will say anything to stop you)
- No smoking (unless the class democratically elects to do otherwise)
- No smoking (unless the professor does)
- No smoking (drugs)
- No smoking (once people start to complain that they can't breathe, they can't see, etc.)
- No smoking (period)

The correct answer is—of course—h. Unfortunately, it seems that all the other options are given equal consideration by many members of the Concordia community. The point is—they shouldn't be.

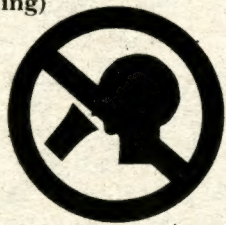
The 'No Smoking' signs were posted in the University in 1976, after a petition advocating such a policy was signed by 4,170 people, presented to the Rector, and then passed on to Senate. There was some hesitation on the part of some Senate members over whether the University should adopt a policy it could not systematically enforce. However, it was decided that a Senate resolution prohibiting smoking would act as a form of moral suasion and that it, in fact, could be enforced by class instructors.

A more recent University policy specifies the areas restricting smoking and eating. Smoking and eating are prohibited in any laboratory, workshop, studio or storeroom in all university buildings or where flammable, combustible or toxic materials are stored and used. Other areas may also be similarly restricted at the discretion of the department head, safety representative or security department. And, of course, it goes without saying that there is no smoking where the signs are posted.

It should be kept in mind that smokers *do* offend non-smokers, whether they admit it or not. There is plenty of evidence that smoke has adverse effects on non-smokers as well as smokers. Non-smoking students should not be the unwilling and/or reluctant victims of others' bad habits.

There are other signs posted in the University, most of them warnings or indicating emergency exits. Many of these will be found in laboratory areas, or in and around the physical plant. All members of the Concordia community should familiarize themselves with the signs they are exposed to on a daily basis.

**No Drinking (and Eating)**



These signs are always for safety purposes rather than for cleanliness purposes (ie. in areas where food and drink could be contaminated by dusts, vapours, etc. and the possibility of ingesting toxic substances exists).

**Eye Wash and Emergency Shower**

These are usually found in lab areas where toxic chemicals (ie. acids) are used.



**Explosion, and Poison**



**First Aid**

These denote either first aid rooms or kits available to the Concordia community at large.



## Wishes TTR error were true

To the Editor:

I write to draw your attention to what I can only perceive as completely inaccurate reporting in *The Thursday Report* of November 18, 1982 with respect to the Core Curriculum Workshop at which I was present as a panel member. Bruce Wallace's report contains the following statement:

"Judging by Thursday's workshop, most Humanities representatives would like to see more emphasis on classics, intellectual history and the liberal arts." While I certainly recall emphasis being laid at that meeting upon intellectual history and liberal arts, I would personally be delighted had Classics been indeed highlighted and certainly regard input from



Letters

Classics as crucial for any core curriculum which might be devised in the future, I do not recall having witnessed at that meeting any general emphasis placed upon the role of Classics.

**Dr. L.J. Sanders**  
Associate Professor & Chairman  
Classics Department

## ENGINEERING *continued from page 1.*

One often had to wait for two hours to get access to a terminal. However, university closing hours might make longer computer access hours impracticable.

An academic overseeing committee for the Computer Centre was judged essential. Assistant Dean J.W. Atwood noted that the Computer Science sub-committee of UCCC had proposed a somewhat different mandate and membership than the Fahey committee. In any case, accountability was what mattered.

Computer Science prof. Clement Lam raised the related problem of predicting computer usage needs. There had been a substantial increase this year in courses using computers, and academic units should determine their requirements well in advance.

The Council resolution stressed its unhappiness with the present situation, and called for academic input into Computer Centre planning and development activities. Also, it was agreed in line with the students' recommendation, that the centre should provide more equipment and extend operating hours.

On audio visual services, Council endorsed the Fahey Committee position. There was support for the one vice-rector academic concept. Concern was then expressed, notably by Fazio and Sankar, that much greater attention be paid to the interaction of the university with government and industry for the promo-

tion of research.

The present structure of graduate studies and research, it was agreed, is not conducive to such university-initiated promotion. This would be a more valuable concern for a committee, Sankar suggested, than the Fahey-proposed publicity mandate.

There was then a discussion of a student recommendation for mandatory and standardized evaluation of teachers and courses. The fact that this matter came within the university-CUFA negotiations was noted. One problem raised was the danger of evaluation by poor and unsuccessful students playing too large a part. The idea was mooted that student ID numbers should be included with evaluations so that the academic status of the evaluator could be assessed. The proposal was tabled for further study.

There followed a brief discussion on the Mission Study 'opportunities'. Civil Engineering prof. C. Goldman said a university priority should be the turning out of students able to work in both English and French. Where there were several sections of a course one at least might be given in French.

Finally, the Faculty council passed a motion stating that when Phase II of the University Mission Study was completed, it wanted to examine it before recommendations were passed to the Board of Governors. MS



**Protection**

These are mandatory signs indicating that designated personal protective equipment must be worn to protect the individual from known hazards.

**A Reminder to all faculty, staff and students working after hours in the SGW annexes:**

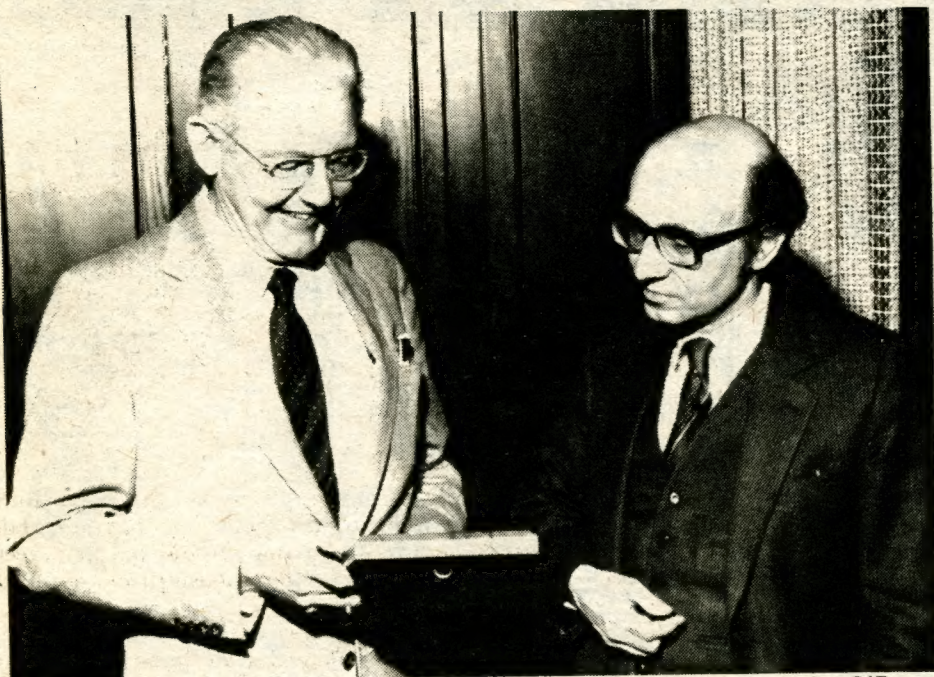
Please call the Hall building Security Desk (loc. 4545) to let them know who you are, where you are and approximately how late you'll be staying. A record will be kept for safety purposes. If you're staying for an extended period of time, call in periodically to remind Security you're still toiling away. When you do leave, call Security **BEFORE** you leave the building. Your name will then be taken off the list.



**Dyslexia more common in men.** In spite of the best efforts of school teachers, there are some children who never do learn to read or write. Once such factors as brain damage, deafness and hyperactivity are ruled out, the answer may be dyslexia.

Dr. Sandra Witelson of McMaster University's Psychiatry Department said it occurs far more often in men, and seems to run in families. There is also a disproportionate number of lefties in the group, though they still constitute a minority of dyslexics.

Photo by Ian Westbury



Dr. Robben W. Fleming looking at a plaque given to him by Rector John O'Brien.

## 1st annual University Advisory Committee dinner held

Royal Bank of Canada Vice-President for International Banking, Allan R. Taylor—a member of Concordia University's Advisory Committee to the Rector on Public Affairs—was the host last Thursday evening for the committee's first annual dinner, held in the bank's executive dining area atop Place Ville Marie.

In addition to Chancellor W. Earle McLaughlin and Rector John W. O'Brien, the university guests were Russell Breen, John Daniel, June Chaikelson, Tony Emery, Bob Royal, Michael Sheldon, Pierre Simon, Martin Singer, Don Taddeo, M.N.S. Swamy, Jim Whitelaw, advisory committee co-chairmen David Allnutt and Gerald Gummersell, and secretary Ken Whittingham.

Besides Taylor, the other advisory committee members in attendance were Bank of Montreal President William Bradford; Canadian National Vice-President, Executive, John Gratwick; Joseph E. Seagram & Sons Limited President Gabor Jellinek; Québec Department of Municipal Affairs Deputy-Minister Patrick Kenniff; Public & Industrial Relations Limited Executive Committee Chairman Norman McDonald; Canadian Pacific Limited Vice-President for Administration and Public Affairs, I. Barry Scott; and Canadian Pacific Limited President, William Stinson.

Lloyd Barber, President of the University of Regina and President of the Association of Universities and Colleges of Canada, was also present.

The guest speaker at the dinner was Dr.

Robben W. Fleming, a former Chairman of the American Council on Education and immediate past president of the Corporation for Public Broadcasting (CPB). Fleming is a former Chancellor of the University of Wisconsin at Madison (1964-67), and President of the University of Michigan (1968-79). He is currently a professor of law and labour relations at the Universities of Illinois, Michigan and Wisconsin, and senior education consultant to the CPB. He also served until earlier this year as Chairman of the U.S. National Commission on Higher Educa-

tion Issues.

The title of his address was "Higher Education: The Next Ten Years."

The advisory committee was formed last spring as part of a larger effort to broaden the university's contacts with government and the community at large. It is composed of 20 men and women from the most senior ranks of business, industry and the public sector who meet periodically to discuss strategic problems and opportunities which will help Concordia determine its future course, and the way in which it responds to the needs of society.

## Communications expert O'Neill to lecture

Sociology prof. John O'Neill (York University, and adjunct prof. of Comparative Literature at the University of Toronto) will talk about the media and also give an overview of the work of Marshall McLuhan and Harold Innis, Canada's two foremost communications scholars.

First, he will give an open lecture on Dec. 3 at 10:30 a.m. in room 208 of Loyola's Bryan Building. Later at 5:30 he will be presenting a faculty seminar for members of the departments of Philosophy, Sociology, Educational Technology and Communication Studies.

O'Neill is best known as author of *Sociology of the Skin Trade* and *Making Sense Together: An Introduction to Wild Sociology*. He is also author of *Essaying Montaigne* and *For Marx Against Althusser*. He is co-editor of the international quarterly *Philosophy of the Social Sciences*.



## AT A GLANCE

The **Capital Campaign** organization is off and running. **Jim Smith**, president and CEO of Domtar Inc. (congratulations Jim on your new appointment) as vice-chairman of the Corporate Division of the campaign structure held an orientation meeting on Nov. 23 for some 45 volunteers on his canvassing team. There the rector **John O'Brien** spoke briefly about the University. **Don McNaughton**, chairman of the Board of Governors, thanked the canvassers for their interest and commitment on behalf of the University, and **Bill Stinson**, president and CEO of CP Ltd. and campaign national chairman, outlined the overall campaign structure and gave a pep talk. Jim Smith has put together a good team. Soon the team will be out beating on doors. Thanks Jim and best of luck to all... The **Associates of Concordia University** held its annual meeting and dinner on Nov. 24. Attended by some 50 of Montreal's leading business people, such as **David Azrieli**, **Marc Donolo**, **Rowland Frazee**, **Neil Kilgore**, **Henry Kilgour**, **Henry Valle**, **Colin Webster**, the guest speaker was our chancellor **W. Earle McLaughlin**. Outgoing president **John Dixon** was presented with a gavel in appreciation for his work over the past two years. Former chairman of the Board of Governors **Alex Duff** was installed as new president... Concordia Governor **Lucien Bouchard** is a busy man these days. The Chicoutimi lawyer is the chief government negotiator in the current round of public sector contract talks... Vice rector academic **John Daniel** believes in what he preaches in his role as president of the International Council for Higher Education. Recently, he addressed long distance education colloquium at the Université à Québec at Rimouski. How? By long distance natch via video-cassette... Concordia doth make the poet sing. Or at least that's the impression we get from the recently published *Cross/cut: Contemporary English Quebec Poetry* (edited by Peter Van Toorn & Ken Norris; published by Véhicule Press). Many of the poets published therein are or have been connected, and we're speaking of **Gary Geddes**, **Henry Beissel**, **Richard Sommer**, **Irving Layton**, **John McAuley**, **Stephen Morrissey**, **Artie Gold** and others... Farewell to assistant director of Audio-Visual **Janet Tripp** who will

See "AT A GLANCE" page 10.

Season's Greetings from

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OISE, UBC among best graduate schools in adult education north of the Rio Grande. The Ontario Institute of Secondary Education and the University of British Columbia placed second and third place on a list of top graduate programs in the adult education field, according to a Learning Resources Network poll. Out of 37 institutions nominated from Canada and the U.S., the University of Wisconsin placed first.

## Social sciences core curriculum workshop has lively debate

By Bruce Wallace

It was Woodrow Wilson who, as President of Princeton University in the 1890s, remarked that "changing a curriculum is as difficult as moving a cemetery." Concordia's Arts and Science Task Force on Core Curriculum encountered a few tombstones of its own at the Nov. 18 workshop, but the discussion revealed that changes may indeed be possible.

Task Force chairman John Drysdale encouraged the participants from the social sciences faculty to address the "vital educational needs of our students" and to go beyond the confines of a "core curriculum". And they did; the forum produced two hours of occasionally lively debate over the merits and flaws of core requirements.

Sociology chairman Taylor Buckner led the attack on a core curriculum. Calling it "intellectually arrogant to assume that we can recommend a perfect core for all students," Buckner articulated the Sociology Department's rejection of any movement in that direction.

His dissent focussed on the time limitations imposed by the 90-credit, specialized degree. He noted past student objections to imposed course requirements and warned against any increased friction between students and the University which might hurt enrollment. Buckner also objected to "usurping the CEGEP's mandate."

Responding to Buckner's arguments, Liberal Arts College principal Frederick Frantz said, "I'd like to thank Taylor Buckner for calling our attention to the California free-market gospel of the 1960s," and proceeded to attack his argument.

Harvey Shulman, also of the Liberal

Arts College, was quick to contend that the CEGEPs "were not meeting their mandate", and said that interviews he held with students revealed a dissatisfaction with the status quo. He answered Buckner's charges of intellectual arrogance with suggestions that "elitism may rather exist on the part of departments" who feel they know what is best for their students, and who define those needs so narrowly.

The rest of the panelists cautiously acknowledged that their students could benefit from improved writing, research, math and computer skills, but were hesitant to sacrifice departmental credits to meet the need. History prof. Graeme Decarie also questioned the ability of the present teaching staff to teach these skills properly.

Psychology prof. Tannis Arbuckle-Maag argued that no single core of courses could meet the various needs of students who will pursue different careers. She also cited the constant pressure on her department to keep pace with the specialized degree programs offered at the French universities.

But even if the ghost of Wilson haunted the workshop, the Task Force can be heartened by the intensity of the debate. There is an emerging chorus that a wide scope of knowledge is indeed desirable, though perhaps difficult to formalize.

Pointing to the task which confronted the recent Applebaum-Hebert Commission as an example, Task Force member Sean MacEvenue insisted that "there is not a question today that does not demand a refined, multi-disciplinary attack." And, as prof. Morris Shanes interjected, "we have a responsibility to prepare our students for this reality."



This Christmas card is being sold in the foyer of the Hall Building. Proceeds go to the Montreal Children's Hospital.

## A. & S. Council votes to abolish divisions

At its Nov. 19 meeting, the Arts and Science Faculty council:

- accepted (23 for, 13 against, 13 abstentions) the motion that the formal divisional structure of the Faculty as it now exists be abolished when the recommendations of one vice-rector academic and one Arts and Science dean comes into effect;
- passed a notion that notwithstanding the present decisions made by the A. & S. council, council insists on being consulted on the final administrative organization of A. & S. before the appointment of a single dean, and Council invites submis-

sions to the steering committee on the proposed administrative organization;

- passed a motion strongly supporting the Fahey Report recommendation that the chief officer for the library report to the vice-rector academic;
- passed a motion supporting the Fahey recommendation that the director of Audio-Visual report to the vice-rector academic.

Council will meet again on Dec. 3 at 1:30 at Loyola AD-128, and if necessary, have a wrap-up meeting on Dec. 6 at Loyola AD-128 at 1:30 p.m.

All students and faculty members of the Faculty of Arts and Science are invited to attend the

## Arts and Science Student-Faculty Forum on General Education

Above and beyond specialized training in a discipline what are the educational needs of Arts and Science students today? How can the Faculty of Arts and Science best meet these needs?

These questions will be the subject of a Faculty-wide forum:

Tuesday, November 30, 1982 4-6 p.m.  
Vanier Library Auditorium (Loyola Campus)

Members of a Faculty-wide panel will make introductory statements followed by audience discussion. The panelists will be:

Students:	A. Megann
	G. Murray
	S. Richard
Faculty:	W. Knitter (Education)
	C. Langford (Chemistry)
	R. Wareham (English)
Chaired by:	S. McEvenue (Principal, Lonergan College)

This forum is sponsored by the Arts and Science Task Force on Core Curriculum. For further information contact John Drysdale, Task Force Director (H-401, 879-4228).

## Arts and Science Faculty-wide Workshop on Core Curriculum Workshop IV

### Alternative Models of Core Curricula

Thursday, December 2, 1982 4-6 p.m.  
Vanier Library Auditorium (Loyola Campus)

A discussion of alternative concepts of core curricula. The members of the Task Force will outline preliminary notions and questions which lead to alternative possibilities of core curricula.

All Arts and Science students and faculty are invited to attend and to enter into the discussion. Persons who wish to present suggestions regarding core curricula may either bring these forward at this meeting or submit them in writing by December 9, 1982.

This workshop is the fourth in a series sponsored by the Arts and Science Task Force on Core Curriculum. For further information contact John Drysdale, Task Force Director (H-401, 879-4228).



# Comm. & Admin. goes abroad

*Faculty gets involved in programs with France and China, and perhaps more to come*

## The French Connection

By Minko Sotiron

Last month, Concordia University through its Commerce and Administration Faculty signed a formal agreement of cooperation with France's Centre d'études et de recherches appliquées au management (CERAM), an affiliate of Paris' Hautes études commerciales.

The agreement, according to dean Pierre Simon, involves a faculty and student exchange program, as well as research and publication cooperation. Already, he says, four students (three undergraduates, one graduate) have been selected by the students' associations and a dean's committee to go in January to CERAM located in Sophia Antipolis near Nice.

There on the French Riviera, they will take five graduate seminars, followed by a six week supervised internship in a French business organization, Simon says. Every year, four students will be sent.

As for CERAM, it will send four students beginning in September, 1983 to

take courses in the MBA program here for one year, but there will be no internship.

On the faculty side, Simon says one professor will be exchanged from each institution annually, and he will be the first Concordia representative to CERAM, which will also send either the director or senior administrator as the first exchange.

In the works too is a joint publication in both French and English dealing with the research of both faculties, according to Simon. "We will also try to establish a list of research interests common in both faculties in order to match the work thus building a comparative research base in both countries," he says.

The Concordia-CERAM agreement is only the first of other international exchange agreements, he predicts. Already feelers have gone out to the London School of Business, San Francisco State College, Julio Vargas—a school in Rio de Janeiro, and two Swiss institutions.

## The Chinese Connection

Concordia University, along with the Hautes Etudes Commerciale, (HEC), Université du Québec à Montréal and McGill University in Montreal, is one of 12 Canadian universities chosen to cooperate with 8 universities from the People's Republic of China in the field of management studies.

Although Canada and China have still to work out the details, the linkages between the universities will involve the placement of Chinese faculty and students at Canadian universities, short-term lecture visits to China by Canadian faculty and the development of resource materials for Chinese universities.

The five-year program, which will be funded by the Canadian International Development Agency at an estimated cost of \$10 million, will be organized by the International Development Office of the Association of Universities and Colleges of Canada.

The program is intended to help the Chinese upgrade their management education programs, while at the same time, allow Canadian academics to develop a closer relationship with and a better understanding of Chinese Business schools and the Chinese economy.

The university linkages were arranged at a conference on Chinese/Canadian cooperation in management education, held in Hull at the beginning of November. The conference actually culminated a year of consultation with Chinese education officials and was the focal point of a three-week visit to Canada by 23 Chinese management specialists.

The 12 Canadian universities involved in the linkages will act as "lead universities" in that they will also coordinate access to other universities in the region. Chinese will come to Canadian universities in three capacities: as students doing degree work, as faculty taking short

courses to increase depth of specialization, and on short study trips. English-language training will be provided before they leave China.

In turn, it is hoped that at least 16 Canadian faculty members will make short visits to China annually to lecture, act in an advisory capacity and participate in joint studies. Professors from other Chinese universities (there are 150 with management programs) will be flown in to one of the eight key universities to hear the lectures.

According to Commerce and Administration dean Pierre Simon, because the four Montreal institutions are working together and "linking" with Tianjin University and the Chinese People's University, they have already formed a steering committee with representatives from each institution. The steering committee's first director is HEC head Jean Denis, but each university will have a crack at the directorship on a rotating basis.

Commerce and Administration's representative is marketing prof. V.H. Kirpalani, who was chosen because of his expertise in international business administration. "Most likely, he will be the first representative from Montreal to visit China in January," Simon says.

Kirpalani's purpose will be to select the Chinese scholars slated to study management, commerce and administration at the four universities, he says. "They will start in 1983 and will comprise eight MBA students, one PhD and four visiting professors. If the experience is successful, then these numbers will be significantly increased in the years to come," he observes.

Eventually, perhaps in the summer, the steering committee directors will visit China for four to eight weeks to better determine Chinese needs, he says. MS



## Physiology expert on brain's molecules to speak

Dr. Charles F. Stevens, a professor in the Department of Physiology at Yale University School of Medicine, will speak on "Molecular Basis of Mind" on Dec. 2 at 8:30 p.m. in room 110 of the Hall Building. Sponsored by the Science College, Stevens is an expert on the molecular basis for nervous system function.

He received the W. Alden Spencer Award from Columbia University College of Physicians and Surgeons in 1979, and was the Grass Lecturer for the Society of Neuroscience in 1981. Dr. Stevens is on the editorial board of a number of journals and is a member of the National Academy of Sciences.

## Student Exchange Programmes, 1983/84

- California
- New York
- New England

Applications available in:

Office of the Vice-Rector Academic  
Loyola, AD-223

Dean of Students Office  
Loyola, AD-135

Sir George Williams, Annex M (2135 Mackay)



**Computer-users Anonymous?** At a recent joint Univ. of Toronto and Univ. of Waterloo conference on information technology, besides the usual trumpeting of how computers will help us enter a future earthly paradise, participants also talked about the darker side of computer-use, namely, that of computer-use addiction. OISE's Peter Lindsay said he uses it so much—sometimes up to 15 hours a stretch—he ignores his family as a result. "In my bad

moods, I think it'll destroy my family," he said. Lindsay described computer-addiction symptoms in remarkably similar language usually used for drug addicts. "It's frightening to see students sit at their terminals night and day. They'd rather play with the computer than do anything else...they come in on their lunch hour, after school, you have to drive them home at night...they'd sell everything they have to buy disks," he said.

# A mind of her own: a profile of dancer Silvy Panet-Raymond

By Philip Szporer

Some people are dedicated to making the time they live meaningful. By demanding rigour in her life, Silvy Panet-Raymond, a part-time lecturer in the dance department, is emerging as one of the city's most articulate and creative exponents in dance.

Labeled by some media critics as a "solo" dancer, and others as a dancemaker rooted in the post-modern genre, Panet-Raymond believes such labels do not do justice to her work: "I don't necessarily work in post-modernism. I have a personal style... I am constantly making choices to use certain elements from my training freely."

Nor do these appointed distinctions app-

don't look like I should be a dancer. There's no mention of the kind of research I'm doing, no investigation of where I'm going." The reviews are "incredibly acid and very facile. The reader never gets the knowledge about why we do or don't use certain movements."

"In comparison, Montreal is the dance capital in Canada. Look at the number of Westerners here. It is vibrant. The strongest representations are here in terms of identity, new styles, vibrancy. The media has to help... and they have to give their readership some intelligence. Being a critic it is not sufficient to have a slot. They must discuss, and continue to grow."

Who is the "king's tester"? Panet-Raymond would like audiences to look at her pieces and enjoy them. "I attribute audiences with a great deal of sensitivity. For instance, I've just returned from a series of performances in Saskatoon. Saskatoon might be called parochial, but they loved my piece *Dog Eat Dog* (a mixture of performance, dance, vocal, and visual).

Traditionally the choreographer did the choreography and that was that. "That's valid," says Panet-Raymond, "but do I have to look at things that way?" For *Dog Eat Dog* Panet-Raymond built the set, and did research on all levels, whether it was lighting technique, or photography. And if she did not know an aspect of the production she went to the source and found out the how and why.

*Dog Eat Dog* is about "finding a different ethic, seeing yourself in a different way. Tackling male/female energy... the absurdity of things. Juxtaposition of male/female identity, of achievement and what you'll do to get there. It juxtaposes something comforting and on the edge."

How does she react to the audience when onstage? "An artist can never ostracize the audience. Everytime I do *Dog Eat Dog* it scares me. It's such a fine line. You're pushed to the level of risks. I've got the work with the audience once on stage with them."

"I go on with a very male energy—punk, cocky. Gesture has a different weight: Dissolving and fading between male and female energies—showing what is never shown. It's political also—'muscle men fight for the gold or the glory-glory.'"

Most recently on tour she has performed *Dog Eat Dog* and *Tilt the World*, a collaboration with musician Michel Lemieux. "I sing tenor, he sings soprano. All borders are down. It's rich, funny and touching. It's evolved as a work. We didn't want to drop it. We needed to have equal collaboration, a balance. We both needed to blend. This was the thing that we came up against. It would be difficult to work in a situation where I didn't grow with him."

"It was mind-blowing to do and see. It is truly a world now, not a town. People making pieces all have to give and take. Canada Council asked me if it was a work-in-progress or a finished piece. Well, you can't take a piece on tour and have it remained fixed. Sometimes that's what's lacking—to go to maximum satisfaction, approaching the excellence of the work."

Her schedule for the next while? To the Glendon Gallery in Toronto, le Musée du Québec in Matane, maybe a show in Mont-

real in January. She is also working on a festival by visual artists with photographer Denis Farley, November 26-27 at Tangente, in Montreal. She is co-director of new pieces in performance November 23 and 24 at Cargo, and November 25-27 at Vehicule Art.

Tangente is also showing a piece Panet-Raymond did on November 27 called *la puzzleologue avertie* (The astute puzzler remembers). In addition, she is mounting a choreography for the Ballestrie company in Sherbrooke, which will tour regionally. This last event Panet-Raymond regards as a good break, enabling her work to be seen by a new audience.

With all this activity, what about her participation here at Concordia? "Concordia gets me to re-focus my training, to pass it along," she said. She admitted she was pleased that the advance technique class was chosen by audition, because she is now "able to work faster." And with her choreography class, she is working at the F.C. Smith all

November preparing for showing their work in March.

"It's all a matter of orienting it in a particular way," she said of her two years at Concordia. "Can you be creative within an institution? You can if you change the conditions under which you work."

"I find with my students, within the group, a great complicity, a great mutual support. They are all working towards that point, and that helps them."

"I've also tried to develop their sense of perception as critics. I emphasize that they apply criteria as they would like to have applied to them."

"The dance program is much more interesting now with the selection procedure. We have students with more experience. An interesting thing is the number of professional people going back to get more information, who have put aside their careers to re-educate."



Photo by Martin L'Abbé

lied by the critics, says Panet-Raymond, serve to illuminate what is currently being expressed in the dance world of the 1980's.

"What I live and see today is not the same as when I was dancing in 1976-77. To say that post-modernists have thrown away too much is not valid. Modern dance was very much alive at certain periods, for instance in the 1940's, with some very prominent figures. Some people want to still use modern dance... it's a method of salvaging."

"But for me, if I'm really going to be doing my work, I can't remain under restraint; even though, realistically, just as economically, you have certain restraints. I studied with people (such as Twyla Tharp, Merce Cunningham and The Performance Garage in Chicago), and was given the necessary tools."

"As in most other disciplines, in dance we've imported certain notions, but we're growing on our territory. There has to be the chance of development."

If her opinion that the dance of the 1940's doesn't solve today's artistic concerns shocks some people, Panet-Raymond is perhaps deeply concerned and opinionated about the tone and quality of most of the local newspaper reviews of her work which she characterizes as "oppressive".

"It's often commented," she says, "that I



Micheline Lanctot

## Film figure Micheline Lanctot teaches here

Well-known Quebec actress and director Micheline Lanctot is teaching an acting and directing workshop for the second year in a row in the department of cinema and photography. Lanctot, best known for her role as Richard Dreyfuss' girlfriend in *The Apprenticeship of Duddy Kravitz* and her directing the film *L'homme à tout faire*, says she enjoys teaching because it's "refreshing to work with non-actors."

"Teaching," she continues, "helps me find out how I think of acting or directing. When I was acting, I never thought about the process of doing it, but now I have to if I want to be able to explain it to my students. It causes me to organize my thoughts and think about what I'm doing."

Being a director is quite different from being an actor, she explains. To be a director, she says, requires individuality and

maybe some "authoritarian" qualities.

Besides teaching, she's now busy directing a full-length feature film entitled *Sonatine*.

Lanctot is quite accomplished. Besides her native French, she speaks fluent English and German.

She has participated in many aspects of film art. Apart from directing she has produced children's animation and acted in a number of films, such as *La Vraie nature de Bernadette* (for which she won an Etrog), *Blood'n Guts*, *Blood Relatives*, *Mourir à tue-tête* and *L'affaire Coffin*.

Also a writer, she has written several screenplays including *L'homme à tout faire* and her current film *Sonatine*. Two novels, *Armand Dorion*, *L'homme à tout faire*, and *Garage Méo-Mina*, have been published. MS



**University helps raise four falcons.** A residence building at the University of Manitoba was home for four unusual guests this past summer. Four young peregrine falcons spent several weeks growing up on the roof of 10-storey Mary Speechly Hall as part of an international project to rebuild the North American population of this endangered species.

The birds—one male and three females—were bred and hatched in captivity at Wainwright, Alberta and then shipped to Winnipeg when one-month old. There they were fed and observed with minimal human contact and finally released to the wild. It is hoped that they will migrate this fall and return to the campus next spring.

## Drama on TV to be examined

A specialist in the study of television drama, prof. M.J. Miller of Brock University's Department of Drama and Film Studies will talk on "The Paper People: Drama on Television" on Dec. 3 at 8 p.m. in room 635 of the Hall Building.

## Short story competition

*Stand*, the international literary quarterly based in Newcastle upon Tyne (UK), is holding a competition for unpublished, original short stories in English, according to its Canadian editor Howard Fink, a Concordia English professor.

First prize is 1000 pounds, second 350 pounds, and third 150 pounds. Anyone may enter, provided he or she fulfills the conditions of entry (the usual ones, no eligibility for staff members of *Stand*, short story must be unpublished, etc.)

Closing date is March 3, 1983. For more details, contact *Stand*, 19 Haldane Terrace, Newcastle upon Tyne NE2 3AN, UK, or Howard Fink 879-4483.

The lecture is sponsored by the Centre for Broadcasting Studies which is also sponsoring subsequent lectures by Howard Engel, novelist and CBC producer, CRTC chairman Howard Meisel and Martin Esslin, former head of BBC Radio Drama, now prof. of Drama at Stanford University and author of *Theatre of the Absurd* and *Anatomy of Drama*, among other works.

## Norris Bldg. entrance to be temporarily closed

The Norris Building entrance on Drummond Street will be closed due to renovations, on Saturday, December 11, 1982 and will be re-opened on Monday, December 13, 1982.

Anyone wishing access to this Annex will be asked to enter and exit on Stanley Street.

## Documentary filmmaker Leacock's work to be screened

Documentary filmmaker Richard Leacock, whose films include *Chiefs* and *Happy Mother's Day*, will lead the discussion in a two-day workshop on his work organized by the cinema and photography department in conjunction with McGill's communication department on Nov. 26 and 27.

A general screening of Leacock's films will be held on Nov. 26 at 8 p.m. at McGill's Frank Dawson Adams Auditorium. Admission is free.

On Nov. 27, an all-day seminar-workshop open to only 20 Concordia students will be held. Interested students should contact Barbara at room VA035-1.

Richard Leacock is MIT dean of cinema production. He made his first documentary when he was 13 and has worked with such cinema greats as Robert Flaherty, Richard Pennebaker and Robert Drew. He was instrumental in developing synchronized equipment for location shooting.

## Student film fest winners

Winners of last week's Student Film Festival are as follows.

### Honorable mentions:

*The Glass Door*  
*Spectrum spectrum spectrum*  
*The Death Shop*  
*À Suivre...*

### Special awards:

Best soundtrack:  
*Scissere*  
Best photography:  
*Scissere*  
Best editing:  
*Hate to Love*  
Best actor:  
*A Rented House*

### Best actress:

*A Rented House*

### Best screenplay:

*A Rented House*

### Best director:

*A Rented House*

### Awards by category:

Best animation film:  
*Not given*  
Best experimental film:  
*This is a Nice Place To Be*  
Best fiction film:  
*A Rented House*  
Jury Prize:  
*Northern Lines*  
Grand Prize - Norman McLaren Award:  
*Scissere*

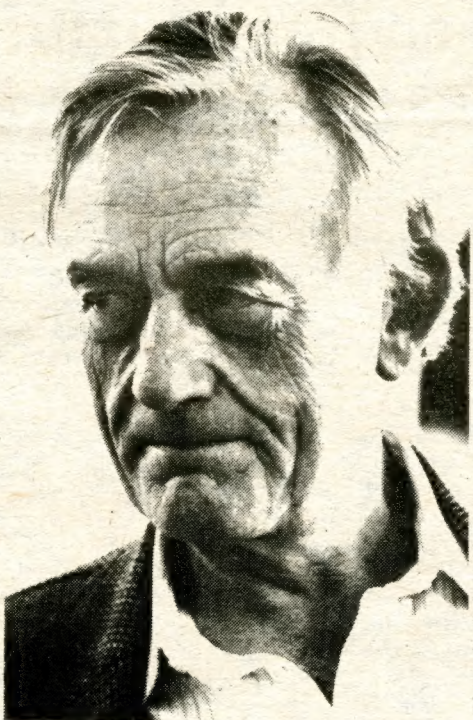


Photo by Sylvie Masse



Photo by Stephen Rusiecki

## The Monkland Theatre reopens: Repertory cinema with a difference?

Two former Concordia students will be key to its future success

By Philip Szporer

The Monkland Theatre reopened its doors last week as the newest venture in a series of repertory cinema openings in Montreal this fall. Ricky Friedman, managing director of the cinema, Rosanne Cohen, a recent Concordia graduate in Communication Studies, and assistant programmer at the cinema, and André Perusse, a former Concordia student and assistant manager at the Monkland, are optimistic the Monkland Theatre's reopening will succeed.

Why decide to open a single screen cinema which can seat 1,117 people, when all around cinemas of this nature are being encapsulated and broken up in space and atmosphere? "I believe it's needed," said Friedman. "This building should be operating. A theatre such as this shouldn't go to waste."

Built in 1929, the interior of the cinema is simply gorgeous. Famous Players, who own the Monkland, have kept it in immaculate condition. Stained glass windows, crests, porticos, archways, surround the filmgoer in this motion picture palace, dating from the golden age of cinema.

Friedman continues, "Economically it is sound. We're going to offer lower prices, and all kinds of movies. We expect filmgoers will respond to that."

Rosanne Cohen envisions that the Monkland will develop a special character, an aspect that it will not share with most other repertory cinemas in the city. "I think it will be unique in that we're trying to incorporate live performance into our schedule. For instance, in our first 6-week program the Monkland Theatre in cooperation with Dance Education in Quebec (D.E.Q.) will present 5 Sunday afternoons of dance films, lectures and demonstrations. Along with each film, a guest speaker will talk about the particular type of dancing the film presents as

well as demonstrate technique.

"Besides a major theme every schedule, we'll try to find films not on the regular repertory circuit... a really good combination of new and old."

And the Monkland group has expressed interest in using people from the universities and CEGEPs for ideas in programming, and to perhaps line up films for cinema courses. This willingness to accept suggestions has garnered support from many in Montreal's film community.

Says communication studies professor Marc Gervais, "establishing a quality repertory cinema in Montreal is an ambitious task. It is difficult to live up to a certain standard, not being forced to repeat films. Will it work? Will there be good movies? That means that the cinema has to do it consistently—to build up an audience."

"You have to create something in a repertory. The Cinematheque (québécoise) does it, so does the Conservatoire, through imaginative and interesting packages. One can be hopeful that the public will support it."

When asked about the future of the Monkland, Friedman did not need much time to reflect: "Rep cinema... the name doesn't mean much. What we can offer is a lower price of seeing movies. Not a corporate atmosphere. Health food. A relaxed evening at the movies."

"With hope, we will recreate what it was like to go to movies. Imagine kids walking into a place like this. And it will be nostalgia for older people."

A nice atmosphere like this "can only make the judicious rejoice," says Marc Gervais. Indeed.

The Monkland Theatre is situated at 5501 Monkland (corner Girouard) near the Metro Villa Maria; telephone 486-6001.



## 'Roadblocks to Education' conference summed up

By Patricia Moser

Only a handful of students demonstrated an interest in the future of their university education by attending the "Roadblocks to Education" conference presented last week by the Concordia University Students' Association (CUSA).

The idea of the conference originally developed from a report prepared for CUSA by Robert Cannon on the workings of the Ministère de l'Éducation de Québec (MEQ). The report found a general lack of knowledge among students concerning how the universities were funded and how this could be detrimental to their education.

Thus, to inform students about university funding and promote student-government discussion, the conference was held, according to Gail Hirsch, co-president of CUSA.

Although representatives from many relevant government agencies attended the conference, there were two notable exceptions. Serge Joyal, Secretary of State, was to speak on the federal funding of universities. Yet, after changing the engagement date shortly before the commencement of the conference, he eventually cancelled out altogether.

Furthermore, repeated attempts to attract Camille Laurin, Minister of Education for the province of Québec, failed. Yet in his case, Mona Rainville, one of the conference's chief coordinators, noted that Laurin was engaged to speak at the Université de Laval this week at a similar conference. "We should realize that we are the only anglophone university with a political conscience and we are in a franco-phone province," said Rainville about Laurin's failure to speak.

Those speakers who did attend were quite informative about how the educational bureaucracy works. The conference opened with an address by John Cruickshank, former education reporter for the *Gazette* and now a reporter for the *Globe and Mail*, who spoke on federal funding of universities and noted that there were still some years of uncertainty ahead for the universities regarding this area.

Richard French, Liberal MNA for Westmount, was next on the agenda. He stated that recent cuts in higher education funding were politically motivated. Yet French held out little hope that tuition fees would not be raised and implied that it was soon to be a reality.

The next day's speakers were Pierre Lavigne from the MEQ, and Maurice Cohen from the Conseils des Universités. Both men offered facts and figures galore concerning the funding formula to universities which helped demystify the entire funding process.

Lavigne acknowledged the fact that under the present formula, Concordia and UQAM were suffering with respect to the other universities. He noted that a new proposal will be made in January which should close this gap. Lavigne anticipated that there will be resistance to this proposal, especially from the universities which benefit from the present system.

Maurice Cohen painted a grim picture

of university funding past and future. He stated that university expenditures when compared to the spending power of 1974 dollars were less now than they were in 1974. He also noted that there would be more problems in the future in terms of cutbacks, and it was up to the students to set priorities and make them known.

The last speaker of the conference was Paul Boudreau, from the Ministère de l'Éducation, who spoke about loans and bursaries. By far the most well attended event of the conference (about 25 students attended), it was also the most emotional. Many students came prepared with questions concerning their personal frustrations with loans and bursaries.

Carolina Gallo, a coordinator of the conference, noted that students begin to care when they are personally affected in the pocketbook.

The conference also offered workshops each day which intended to create discussion on topics of concern in a more informal atmosphere. Yet, although the attendance at the lectures was, as Gallo put it, "pathetic", attendance at most of the workshops was virtually nonexistent.

The workshops did enable CUSA members to speak to and question the government representatives and university administrators. Francois Longpré, CUSA Finance V.P., noted that during the workshop on finances, many important issues were raised concerning the quality and accessibility of education and a better understanding of the concerns of all sides was gained.

The workshop on university space was abysmally attended even though it addressed many of the concerns pertinent to the student population, such as the new library and the availability of study space. Nevertheless, Terry Fenwick, CUSA Physical Resources V.P., was encouraged enough by the response from administrators concerning space allocation, that he intends on holding a day of workshops with the "space" theme in February. Fenwick believes that he may be able to attract more student participation at that time.

Although the apathy displayed by Concordia students toward the conference disheartened many of the organizers, it didn't defeat their intention of holding another such "very expensive" conference.

Mona Rainville stated that the main premise of the conference was met by creating a bridge of communication between CUSA and the various government agencies.

However as Carolina Gallo noted "how do you demonstrate to political leaders that students are concerned about their future when students don't show up?"

Gail Hirsch hopes that this conference was only a beginning and that future CUSA administrations will see the benefit of such an exercise and that although she cannot see it becoming a yearly event, she can foresee it happening at regular intervals. At present CUSA is digesting the information garnered from the conference and should come forth with some recommendations.



The films of Poland's foremost animator, Mirislaw Kijowicz, will be screened on December 2, 4:30 to 6:30 in VA-114. Frederick Back, the director of the award-winning *Crac*, will be the guest lecturer at a screening of his films on December 3, 7:30 in VA-114. The above drawing is from one of Back's films.

## 'I forgot to tell him I was sending him for the impossible'

The following article from The Chronicle of Higher Education written by Omaha businessman Sam Bittner was suggested for inclusion in The Thursday Report by two faculty members as showing that a broad university education also helps students get jobs

I have owned a scrap-metal business for 35 years. A year ago, I hired a new manager with unusual qualifications.

He has an educational background of history and English; he holds a master's degree in foreign languages, and speaks French and German fluently.

He knew nothing about the scrap-metal business. I gave him one week of instruction, and told him to make mistakes and then use intelligence, imagination, and logic. He has turned this into one of the most efficiently run metal industries in the Middle West.

My company took a contract to extract beryllium from a mine in Arizona. I called in several consulting engineers and asked, "Can you furnish a chemical or electrolytic process that can be used at the mine site to refine directly from the ore?" Back came a report saying that I was asking for the impossible—a search of the computer tapes had indicated that no such process existed.

I paid the engineers for their report. Then I hired a student from Stanford University who was home for the summer. He was majoring in Latin American history with a minor in philosophy.

I gave him an airplane ticket and a credit card and told him, "Go to Denver and research the Bureau of Mines archives and locate a chemical process for the recovery of beryllium." He left on Monday. I forgot to tell him that I was sending him for the impossible.

He came back on Friday. He handed me a pack of notes and booklets and said, "Here is the process. It was developed 33 years ago at a government research station at Rolla, Mo." He then continued, "And here also are other processes for the recovery of mica, strontium, columbium, and yttrium, which also exist as residual ores that contain beryllium." After one week of

research, he was making sounds like a metallurgical expert.

He is now back in school, but I am keeping track of him. When other companies are interviewing the engineering and the business-administration mechanics, I'll be there looking for that history-and-philosophy major.

During this past year, I, like every other businessman, was looking for new sources of financing because of the credit crunch created by the interest market. I located my new sources. I simply hired a journalism student to write a report titled "The Availability of Money and Credit in the United States."

These few examples represent simple solutions to business problems—solutions that require nothing more than the use of free, unrestrained intelligence and imagination.

It is unfortunate that our business world has become so structured that it demands specialization to such a degree that young people feel the need to learn only specific trades. By getting that type of education they hope to be able to find their way into one of those corporate niches.

If we continue with the present trend of specialized education, we are going to be successful in keeping a steady supply of drones moving to a huge beehive. Our country was not built by a bunch of drones. It was built by people.

Have we lost sight of the fact that people are the most important commodity we have? They are not a collection of drones. They are individuals—each with intelligence, imagination, curiosity, impulses, emotions, and ingenuity.

In my business I want people who have those intangible qualities. Anyone can meet them. They are marching across the pages of books—poetry, history and novels.



# Opinion poll examines where Concordia has been and where it might go

continued from page 1.

Peat Marwick and Partners, the management consultants, were enlisted to help in the project. Opinions have been collected and various committees are now studying what accommodation can be made for them as the long range future of Concordia is discussed and weighed.

Right now, the magazine offers a summary of a poll of alumni.

The survey covered graduates from 1960 to 1981 and sought information on respondents' backgrounds as well as opinion about Concordia. Nearly a quarter of the 2000 21-page questionnaires mailed out were answered and found to be reasonably representative of the overall sample in terms of graduation year, program, campus and mother tongue.

Respondents felt that the university should dwell on general and adult education in the 1980s, preferably in management, technical and scientific areas. Of the respondents who expressed an opinion, over half said Concordia is doing a "good" or "excellent" job overall; nearly a fifth said they were not familiar with its programs or activities.

Over four fifths of the respondents said they didn't participate in alumni activities. In a question that asked respondents to rate their "loyalty" to the institution, Engineering and Commerce graduates rated themselves higher than other groups did. "Loyalty" was less prevalent among Loyola respondents.

Views on how well the university prepared them for their first job varied with graduation year. Only one percent of the group graduated between 1960 and 1965 said they were not prepared at all, but the figure jumps to over 10% in the 1976-81 graduates group.

The survey found that graduates with French generally earned higher incomes than those without, and that Loyola's make-up became more anglophone in the survey period, while Sir George's became less so. And hard as it is to believe, the survey found that "the proportion of alumni who moved from the province at some point after their graduation decreased from the 1960-65 period to the 1976-81 period."

The most important function of the university, respondents said, was producing critical and informed students and preparing students for jobs. Applied research was felt to be more important than pure research. The tone of responses leaned to the practical.

Alumni favoured management, technical and scientific programs for the future, over arts or professional programs such as education. Programs, they suggested, should produce critical and informed graduates, capable of responding to changing situations. Generally, humanities programs enjoyed the least favour in the alumni view of the future.

Three quarters of the respondents favoured more inter-university cooperation, a view held strongly by older and higher income graduates. Respondents voted two to one to increase tuition although the opinion had less support among more recent graduates, particularly Sir George ones. One the other hand

a slim majority of respondents felt government financial support of universities should increase.

"A bare majority", the report said, believed that Concordia does a "good" or "excellent job" in terms of producing intelligent graduates, research performance, job preparation and career training for working adults and its contribution to Montreal's cultural life.

The highest rating—53%—was given Concordia's performance in producing critical and informed students. Twenty percent said university research had been good or excellent. Cross tabulating the survey results showed that earliest graduates had the lowest opinion of Concordia's performance in turning out intelligent graduates and that more recent Sir George graduates rated the university's performance in job preparation higher than did their Loyola campus counterparts. Alumni opinion of research improved in successive graduating years.

Sir George alumni thought more of adult education programs than did their Loyola counterparts, and so did higher income graduates.

The survey takers found it revealing that so many knew so little about their alma mater, only 17% saying they knew its programs and activities "very well". Even recent graduates who made up more than a third of the survey group said they didn't know very much. Nearly half of the survey had no opinion about university research. "In short," the report says, "Concordia's alumni do not appear to be well informed about the university." In light of Concordia's need for moral and financial support, the situation deserves careful consideration, the report says.

Few alumni had been active in alumni activities. As many as 86% of the respondents said they had nothing to do with association activities. Six percent said they were active in fund-raising. A majority wanted to receive an alumni magazine but "less than half" were interested in having the university stage reunions, provide access to facilities or consult with them on various matters.

Half the respondents said giving money to Concordia was the most helpful thing alumni could do for the institution; a third expressed a willingness to participate in fund-raising activity, though only six percent had been active in the past. Sir George graduates showed more enthusiasm for donating money than Loyola graduates. High percentage of high income graduates expressed an interest in being donors, fund-raisers and participants on university committees. There were French-English splits: more francophones than anglophones—nearly half of them—expressed a willingness to represent Concordia in the community but they were considerably less eager to sit on university committees than anglophones.

Alumni expressed an interest in having what the report calls "an arm's length" relationship with the university.

The report said results indicated opportunities to improve alumni relations as well as provide more information on uni-

versity programs.

In the "loyalty" measure, it was found that average people's loyalty diminished with time, while loyalty among keen graduates increased. Francophones and allophones rated their loyalty slightly higher than anglophones; least loyalty was proffered by Fine Arts graduates, Loyola and earlier Sir George graduates.

And who were the respondents? A third work in the public or para-public sector; in the private sector, they work in companies with an average size of 500 to 999 employees. Twenty percent work in manufacturing. Allophones had the hardest time getting work, then francophones, followed by anglophones.

Fine Arts graduates had the hardest time, Science graduates the easiest, in terms of program category. Arts students were found to be the least likely to find work in study-related fields, Commerce and Engineering students the most likely. Those who said they had not been prepa-

red for their jobs through their studies jumps from one percent of earliest graduates polled to 10 percent of most recent graduates.

Science and Commerce graduates produced the highest percentages of people in executive roles, Engineering and Fine Arts the least. Arts and Fine Arts graduates were the most supervised. MA higher proportion of Sir George graduates were supervisors, twice as many proportionally than Loyola graduates in the 1976-81 graduating group. Before 1976, Loyola had the edge in this respect.

The number of anglophones with ability in French improved three fold over the survey period, from 10% of earliest graduates to over 30% of recent graduates.

In the sample, 103 of the 451 respondents left Quebec: 81.6% were English, 8.7% were French and just under 10 percent were members of other language groups.

## Notes on the survey

By Joel McCormick

To some, the news that half Concordia's graduates can't express an opinion on the university's own research output may come as a shock. It surprised the authors of the alumni survey if the stress they put on that fact is any measure. But given that Concordia is principally a teaching institution and half its enrolment is part-time at that, the finding is no more surprising than the fact that half the passengers using Central Station haven't the faintest idea what its freight-handling capacity is.

Like most surveys, this one requires careful reading and a context. To take another example: "Less than half" the respondents want the university to maintain links with them, except for sending out the alumni magazine. Of course, those who remember that participation in, for example, student elections has dipped to 10 percent, might find that level of involvement high. Instead of "less than half", one might more cheerfully conclude "nearly half".

What should the figures be? The only observation one might prudently make is that a large, urban, half part-time university isn't likely to produce figures a residential college would. If 50% voter turnout in something as important as Montreal's municipal election is considered "good" by pundits, how bad is "less than half" where alumni links to the university are concerned?

Other points: In a couple of instances, errors cropped up. The authors mentioned that certain categories of alumni are over-represented or under-represented when the figures suggested the opposite. Some questions missed key ingredients: In one—"What level of participation have you had in the alumni association's activities?"—there is no "social activities" category for golf tournaments, parties, etc.

which regularly draw large numbers of participants. Some questions are mind benders: "What was your French language competency at your graduation from Concordia with your highest qualifications?"

"How was your French when you finally left Concordia?" might have served.

But the need to establish context returns again and again. The survey finds earlier graduates don't have as much knowledge of or respect for university research, as later graduates. And this is only reasonable, if, one remembers there was virtually no research done in the early 1960s, when the earliest graduates surveyed were on campus. What there was of it dwelled largely on keeping the vending machines and escalators functioning properly, and so it is reasonable that earlier graduates—unless they maintained a close link with the institution—don't have a sense of the university's research capacity.

Surveys often tend to invite uninformed opinion and respondents who don't feel comfortable participating in the exercise help create the impression that a situation is worse than it actually is. If one can't honestly say whether Science research is excellent or good, Science loses one more vote of confidence. The present survey shows that only 20% (approximately) believe research work at Concordia is "good" or better.

But subtracting the "don't knows"—those who probably don't know a beaker from a bunsen burner—a different picture emerges. Among people who know something about the topic under discussion, over 40% believe research performance has been good. Less than half, or nearly half, if you like.

But much more than a fifth. The survey is revealing, but only seriously so, if readers set it in context.



## Wanted: open mind, thick skin and tight lips

*Tenured prof. as part-time ombudsman sought*

By Lise Marie Bissonnette

The search is on for a full-time, tenured faculty member to fill the post of part-time ombudsman. The prerequisites? An open mind, a thick skin and a tight lip, says Suzanne Belson, the University's full-time ombudsman.

A search committee established by the Rector has begun a campaign to attract a willing candidate before June 1, 1983, the date of appointment. The original date of appointment was June 1, 1982, but because no faculty members had applied, the part-time ombudsman from staff, Beatrice Pearson, was reappointed for one year. Frances Bauer, also from staff, was appointed for a 2-year period.

However, the University's non-academic Code of Conduct stipulates that one of the two part-time ombudsmen must be a full-time, tenured faculty member.

According to François Longpré, student

representative on the search committee, a faculty member in the ombuds office is beneficial because of the semi-academic nature of most of the cases.

"The faculty member might not rule (on all cases) but could give insight as to what a faculty member might do (in certain situations)," he said.

"There was discussion over whether we should take the clause out and take two people from wherever (in the University)," said Longpré. However, it was decided that the current stipulations would remain and that the search for a faculty member would begin in earnest.

Longpré and his student colleague on the committee, Myrna Lashley, have circulated a memo to all CUSA members, asking them to approach their favourite professors with the suggestion that they

apply for the position.

Suzanne Belson explains the qualities and characteristics needed for the position.

"We need someone who is really interested," she said. "An appointment is simply not appropriate."

"You must be able to give time when it is required. You can never really tell in advance how long a case will take," she said, explaining that a two-minute phone call may lead to a simple five-minute interview or to a complex three-week long case.

"You must have the ability to empathize with all sorts of people at all sorts of levels," she continued. An ability to work in teams and look at problems objectively and rationally are also necessities. "You don't want a bleeding heart," said Belson.

Aside from these personality traits, the

potential part-time ombudsman should have a firm grasp on the system and on academic regulations.

What can the potential ombudsman expect?

"Some cases are very taxing and challenging," said Belson. "Others are semi-routine, but no case is ever quite the same."

Belson said the semi-routine cases involve problems concerning grades, registration, and services, and dealing with students who have failed or who want to drop or add a course.

"Then, there are the really unusual cases. They're unique in themselves, so it's hard to say what they are," she said.

"The position is very interesting, not routine. People will learn things they would never otherwise learn. It's very rewarding," said Belson.

## Teaching development grants available

Once again, the Learning Development Office is offering a special fund award teaching development grants, according to Assistant director Jane Magnan. As a result of a grant from the Rector together with Learning Development funds, over \$15,000 is available.

The grants are awarded to encourage and support research and activities—designed to improve the quality of teaching and learning in their classes. Types of activities supported include:

- the development of teaching materials for new or existing courses;
- the introduction of some teaching improvement or innovation into an existing course as a means of increasing its effectiveness;
- attendance at workshops or training sessions designed to increase your personal or professional skills in a way directly related to teaching;
- travel to observe a teaching technique or innovation which might be introduced at Concordia;

- departmental projects designed to increase teaching effectiveness;

Some of the projects supported last year were the following: Paris Arnopoulos (Political Science—\$1400) to prepare a student manual for stimulating international relations; Kevin Austin (Music—\$1000) to develop a small 'in studio' centre for students of electronic music; Lois Baron (Education—\$700) to produce an instructional videotape on media literacy and education's role in developing such literacy in children; J. Byers (Arts Education—\$840) to improve teaching of the new graduate program in Art Therapy in organizing visual material into eight units of study to match the theoretical and clinical issues in three phases of treatment. There were 15 awards in all.

Applications for grants are available from the Learning Development Office, phone locals 695 or 397 at Loyola. The deadline for receipt of applications is Dec. 3. All applications will be received by a special committee of faculty, appointed by the deans.

## Board of Governors votes new name for alumni association

In a brief open session on Nov. 18, the Board of Governors voted on *Concordia Alumni Association* as the official name for the new Loyola and Sir George Williams joint alumni association, over the proposed *Concordia Graduate Society*. It was feared that the latter would be confused with the existing Concordia Graduate Student Society.

Membership in the Concordia Alumni Association is open to all current members of the two alumni associations and all former students of Concordia University. The intent is to strengthen the relationship between existing Associations and centralize activities with the objective of improving efficiency, reducing costs and jointly participating in the solicitation of funds.

Next on the agenda, the Benefits Committee reported that considerable progress had been achieved regarding the pension plan gaps between Loyola and Sir George Williams employees since the merger to Concordia University.

The Committee has been working with the actuaries, Wm. M. Mercer Ltd., on a revised plan and will present its final recommendations at the Board of Governors' next December meeting.

In other business, a three-member committee was formed to assist Rector John O'Brien study and present the various submissions on the proposed changes for a restructured Board of Governors (for more information and Rector O'Brien's suggested model, see *The Thursday Report*, September 23, 1982).

### AT A GLANCE *continued from 3.*

be leaving the University after nine years here on Dec. 10 perhaps with a post at the World Health Organization (WHO). Co-workers are planning a send-off party at the Loyola A-V centre on Dec. 9 at 5:15 p.m.... Speaking of WHO, it defines health as not merely the absence of disease or infirmity, but a state of emotional, social and physical well-being. In keeping with this spirit, the **Loyola Health Services** is organizing a "wellness" Information Session today at noon in the Campus Centre. Dr. Ellen Beck will be the guest speaker... Elected to the following committees are professors: **Mary Brian** (Mathematics) member, **Marcel Danis** (Poli. Science) alternate to the University Appeals Board; **Gilbert Taggart** (Etudes Françaises) alternate to the Dean's Advisory Committee, Division I, **Alec Schwartzman** (Psychology) member and **John Tascone** (Soc. & Anthropol.) alternate to Dean's Advisory Committee, Division II and **Calvin Kalman** (Physics) to the Dean's Advisory Committee, Division III... Art history prof. **Sandra Paikowsky** has contributed an article on artist Goodridge Roberts to a massive show on the arts in Canada, entitled what else but *O Canada*, to be held in Berlin, Germany, and sponsored by the federal government...

It's a non-debatable point to note that the **Sir George Williams Debating Society** is doing very well indeed this year. Again, **Nick Parisi** won 1st place honours in cross examination debating with **Charles O'Brien** placing 3rd in parliament.

tary debating at the recent Canadian National debating Championships in Victoria B.C.... For in-depth analysis and coverage of the recent municipal election here, a good source is the election special edition of the **Concordia News**, produced by students of the **Journalism** program... Comm. studies prof. **John E. O'Brien** was appointed to Commission de l'enseignement supérieur, Conseil Supérieur de l'éducation, Gouvernement du Québec, for a three-year term, and was the Roman Catholic member of an Ecumenical Consultation in 10 Canadian cities which examined Options for the Future in response to CRTC Hearings on Religious Broadcasting in Oct.-Nov.... A pamphlet to help professors understand the needs of **hearing-impaired students** is available at Handicapped Services, either at Loyola AD 129 or Hall 580-2... Chaplain **Bob Gaudet** speculates that the annual **Loyola Christmas Basket Drive** has a long tradition behind it, perhaps dating back as far as to 1896. This year, the drive has organized a number of events including a benefit raffle of four oil paintings, stained glass and ceramics. Kicking off the events will be a charity beer bash organized by Omicron on Nov. 28 in the Guadagni Lounge, for more info, call 484-4095... You have two more days until Nov. 26 to shop at the annual **Arts & Crafts Sale** on the mezzanine of the Hall Bldg. Proceeds from the sale help with awards, bursaries and other students Services projects...



Allonsanfan will be shown on Dec. 15 at the Conservatory.



## EVENTS *continued from* *The Backpage*

**CONCORDIA CENTRE FOR BROADCASTING STUDIES:** Prof. M.J. Miller, Dept. Of Drama and Film Studies, Brock University, speaks on *The Paper People: Drama on Television* at 8 p.m. in H-635-2, Hall Bldg. SGW campus.

**COMMUNICATION STUDIES:** Dr. John O'Neill, Prof. of Sociology at York University, will present an overview of his work for the International Communication Association (ICA) as a perspective from which to view the work of Marshall McLuhan and Harold Innis, Canada's two foremost communication scholars at 10:30 a.m. in R-208, Bryan Bldg., Loyola campus; later that day, Dr. John O'Neill will present a faculty seminar for members of Philosophy, Sociology, Educational Technology and Communication Studies on a similar topic at 1:30 p.m. in R-208, Bryan Bldg., Loyola campus.

**Saturday 4**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Trapèze* (Carol Reed, 1955) (English) with Gina Lollobrigida, Burt Lancaster, Tony Curtis and Katy Jurado at 7 p.m.; *A Man For Burning* (Un Uomo da Bruciare) (English subt.) (Paolo & Vittorio Taviani and Valentino Orsini, 1962) with Gian Maria Volonté, Didi Perego, Spyros Fokas and Turi Ferro at 9 p.m. in H-110; \$1.50 each. SGW campus.

**CHRISTMAS PARTY** with live entertainment at 8 p.m. on 7th floor, Hall Bldg. Tickets \$4, starting Nov. 29.

**Sunday 5**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's Series - *Singin' in the Rain* (Gene Kelly & Stanley Donen, 1952) with Gene Kelly, Donald O'Connor and Debbie Reynolds at 3 p.m. in H-110; \$1. SGW campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Altri tempi* (Processo di Frine) (Alessandro Blasetti, 1952) (Italian) with Gina Lollobrigida and Vittorio de Sica; *Mare Motto* (Renato Castellani, 1963) (Italian) with Gina Lollobrigida, Jean-Paul Belmondo and Tomas Milian; and *La Bambola* (Monsignor Cupido) (Mauro Bolognini, 1964) (Italian) with Gina Lollobrigida, Jean Sorel and Akim Tamiroff at 6 p.m.; *Buona Sera Mrs. Campbell* (Melvin Frank, 1968) (English) with Gina Lollobrigida, Shelley Winters, Phil Silvers and Peter Lawford at 8 p.m. in H-110; \$1.50 each. SGW campus.

**Monday 6**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Les enfants du Paradis* (Marcel Carné, 1943-45) (English subt.) with Arletty, Jean-Louis Barrault, Maria Casarès, Pierre Brasseur and Louis Salou at 8:30 p.m. in H-110; \$1.50. SGW campus.

**Tuesday 7**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Dishonored* (Josef von Sternberg, 1931) (English) with Marlen Dietrich, Victor McLaglen and Warner Oland at 8:30 p.m. in H-110; \$1.50. SGW campus.

**Wednesday 8**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Os Fuzis* (The Guns) (Ruy Guerra, 1963) (English subt.) at 8:30 p.m. in H-110; \$1.50. SGW campus.

**Thursday 9**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Carl Nielsen* (Jorgen Roos, 1978) and *The Sirius Patrol* (Sladepatrujlen Sirius) (Jorgen Roos, 1980) at 7 p.m.; *Bananasplit and Graffiti* (Lars Mortensen, 1980) and *Me and Charly* (Mig of Charly) (Morten Arnfred & Henning Kristiansen, 1978) (English subt.) at 9 p.m. in H-110; \$1.50 each. SGW campus.

**MUSIC DEPARTMENT:** Recital of music for clarinet and piano at 8 p.m. in the Loyola Chapel. (Works by Max Reger, Aram Khachaturian and Gabriel Fauré). FREE. For information call 482-0320 loc. 614. Loyola campus.

**Friday 10**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Story of a Mother* (Claus Weeke, 1979) (English subt.) with Anna Karina and Daniel Duval and *The Story of Kim Skov* (Historien om Kim Skov) (Hans Henrik Jorgensen, 1981) at 7 p.m.; *Jonny Larsen* (Morten Arnfred, 1979) (English subt.) with

Allan Olsen, Frits Helmuth, Karl Stegger and Hanne Ribens at 9:15 p.m. in H-110; \$1.50 each. SGW campus.

**ENGINEERING & COMPUTER SCIENCE FACULTY COUNCIL:** Meeting at 2:30 p.m. in H-769, Hall Bldg. SGW campus.

**DOCTORAL THESIS DEFENCE:** Mary Alain Jamieson, student in Chemistry, on *The Photochemical and Photophysical Characterization of Chromium (III) Polypyridyl Complexes in Fluid Media* at 10:30 a.m. in H-769, Hall Bldg. SGW campus.

**CONCORDIA GRADUATE STUDENTS' ASSOCIATION:** Video tapes of talks given in English in Brockwood, England 1981, by J. Krishnamurti. Today at 8 p.m. in H-420, Hall Bldg. SGW campus. FREE. For further information call 879-7219 (1 - 6 p.m.) or 932-6362 (evenings)

**Saturday 11**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Rubber Tarzan* (Gummi Tarzan) (Soren Kragh-Jacobsen, 1981) (English subt.) with Alex Svanbjerg, Otto Brandenburg, Peter Schroder and Suzanne Heinrich at 7 p.m.; *Germany in Autumn* (Deutschland im Herbst) (Rainer Werner Fassbinder, Alexander Kluge, Volker Schlöndorff, Alf Brustellin, Bernhard Sinkel, Beate Mainka-Jellinghaus, Maximiliane Mainka, Peter Schubert, Edgar Reitz, Katja Rupé, Hans Peter Cloos, Peter Steinbach and Heinrich Ball, 1977-78) (English subt.) with Helmut Griem, Katja Rupé, R.W. Fassbinder and Marmin Mayer at 9 p.m. in H-110; \$1.50 each. SGW campus.

**Sunday 12**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's series - *Duck Soup* (Leo McCarey, 1933) (English) with the Marx Brothers (Groucho, Harpo, Chico and Zippo), Margaret Dumont and Louis Calhern at 3 p.m. in H-110; \$1. SGW campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *They Made the Ferry* (De Naede Fargen) (Carl Th. Dreyer, 1948) and *Dancing Bournonville* (At Danse Bournonville) (Jorgen Leth, 1979) at 6 p.m.; *The Casablanca Circus* (Cirkus Casablanca) (Erik Clausen, 1981) (English subt.) with Erik Clausen, Leif Sylvester Petersen and Helle Fastrup at 8 p.m. in H-110; \$1.50 each. SGW campus.

**Monday 13**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Under the Sign of the Scorpio* (Sotto il Segno dello Scorpione) (Paolo & Vittorio Taviani, 1968) (English subt.) with Gian Maria Volonté, Lucia Bosé and Giulio Brogi at 8:30 p.m. in H-110; \$1.50. SGW campus.

**DOCTORAL THESIS DEFENSE:** Susan Schenk, student in Psychology, on *The Substrate for Prefrontal Cortical Self-Stimulation: A Psycho-Physical Investigation* at 9 a.m. in H-769, Hall Bldg. SGW campus.

**CONCORDIA ELECTRO-ACOUSTIC COMPOSERS GROUP (C.E.C.G.):** Concert at 8:15 p.m. in AD-05 Administrative Bldg. Loyola campus.

**Tuesday 14**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *St-Michael Had a Rooster* (San Michele Aveva un Gallo) (Paolo & Vittorio Taviani, 1971) with Giulio Brogi, Samy Pavel, Virginia Ciuffina at 8:30 p.m. in H-110; \$1.50. SGW campus.

**DOCTORAL THESIS DEFENSE:** Barbara Brender Sherwin, student in Psychology, on *Effects of Estrogen and Androgen on Somatic, Affective, Sexual and Cognitive Functioning in Hysterectomized and Oophorectomized Women* at 10:30 a.m. in H-769, Hall Bldg. SGW campus.

**Wednesday 15**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Allonsanfan* (Paolo & Vittorio Taviani, 1974) (English subt.) with Marcello Mastroianni, Bruno Cirino, Mimsy Farmer, Lea Massari and Laura Betti at 8:30 p.m. in H-110; \$1.50. SGW campus.

**Thursday 16**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Il Prato* (The Meadow) (Paolo & Vittorio Taviani, 1979) (English subt.) with Michele Placido, Saverio Marconi and Isabella Rossellini at 7 p.m.; *Padre Padrone* (Paolo & Vittorio Ravian, 1977) (English subt.) with Saverio Marconi, Fabrizio Forte and Omero Antonutti at 9 p.m. in H-110; \$1.50 each. SGW campus.

**BOARD OF GOVERNORS:** Open session at 1:15 p.m. in H-769, Hall Bldg. SGW campus.

**Friday 17**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Mogambo* (John Ford, 1953) (English) with Clark Gable, Ava Gardner and Grace Kelly at 7 p.m.; *High Noon* (Fred Zinneman, 1952) (English) with Gary Cooper, Grace Kelly, Lloyd Bridges and Otto Kruger at 9 p.m. in H-110; \$1.50 each. SGW campus.

**SENATE:** Meeting at 9:30 a.m. (ALL DAY) in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc)

**Saturday 18**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Dial M for Murder* (Alfred Hitchcock, 1954) (English) with Ray Milland, Grace Kelly, Robert Cummings and John Williams at 7 p.m.; Surprise Film (Guess which one?) (Alfred Hitchcock) at 9 p.m. in H-110; \$1.50 each. SGW campus.

**Sunday 19**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's series - *Lassie Come Home* (Fred M. Wilcox, 1943) (English) with Roddy McDowall, Lassie, Dame May Whitty and Elizabeth Taylor at 3 p.m. in H-110; \$1. SGW campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Country Girl* (George Seaton, 1955) (English) with Bing Crosby, Grace Kelly and William Holden at 6 p.m.; *Green Fire* (Andrew Marton, 1954) (English) with Grace Kelly, Stewart Granger and Paul Douglas at 8 p.m. in H-110; 1.50 each. SGW campus.

**Monday 20**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *To Catch a Thief* (Alfred Hitchcock, 1954) (English) with Cary Grant, Grace Kelly, Charles Vanel and Brigitte Auber at 8:30 p.m. in H-110; \$1.50. SGW campus.

**DOCTORAL THESIS DEFENSE:** Mr. Abeyasinghe A. Padmapriya, student in Chemistry, on *Synthetic Studies in Spiroaxane Sesquiterpenoids* at 10:30 a.m. in H-769, Hall Bldg. SGW campus.

**Tuesday 21**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Swan* (Charles Vidor, 1956) (English) with Grace Kelly, Alec Guinness, Louis Jourdan and Agnès Moorehead at 8:30 p.m. in H-110; \$1.50. SGW campus.

**Wednesday 22**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *High Society* (Charles Walters, 1955) (English) with Grace Kelly, Frank Sinatra and Bing Crosby at 8:30 p.m. in H-110; \$1.50. SGW campus.

## NOTICES

**FCAC** (Quebec government) application forms for graduate fellowships are now available in the Graduate Studies Office at 2145 Mackay Street, 3rd floor. They must be submitted to your department by *December 1st*. These awards are open to Canadian citizens and landed immigrants who have resided in Quebec for at least 12 months. The value of the awards vary, with \$7,500 as the minimum amount. For more information contact the Graduate Awards Officer at the above address, or phone 879-7317. **THE DEAN OF STUDENTS OFFICE** is currently setting up an international library/lounge located with the offices of the International/Ethnic Student Association at 2020 Mackay Street, room P-203. The purpose of this area is to provide a welcoming atmosphere where international students can keep abreast of news from home and where all members of the Concordia community can find information about other parts of the world and meet with students from abroad.

The Quebec Government and many embassies and consulates have made contributions. If your department receives information (i.e., newsletters, reports, etc.), which would be of interest to international students, we would

request that they be donated to the library once you have made use of them. Any contributions can be sent to M-106, 2135 Mackay, SGW campus. Please call Elizabeth Morey at 879-2840 for further information.

**NOW IS THE TIME TO SEE THE GRADUATE AWARDS OFFICER FOR INFORMATION ABOUT FUNDS** for graduate study next year. Applications are available for the Québec-China program, the Soroptimist Foundation, l'ACFAS, etc. For more information about the scholarships for graduate study, drop by 2145 Mackay Street, 3rd floor, or phone 879-7317.

**BASIC LIFE SUPPORT REFRESHER:** 8 Hours for Life, Wednesday, December 8, 9 a.m. to 5 p.m. For more information, call 879-8572. **CREATIVE AGGRESSION FOR WOMEN:** Saturday workshops, 9 a.m. - 4 p.m. Learn to express your natural aggression constructively in order to attain your fullest potential in everyday living. For registration or further information call 481-2826.

**CONCORDIA COLLEGE SKI WEEK, JAN. 2-7:** Smugglers' Notch, \$179 U.S. or Sugarloaf, \$195 U.S. Condominiums include full kitchen and fireplace. For information call 688-2477 or visit the CUSA booth (mezzanine) Weds, 12 noon - 2 p.m.

**THE CODE ADMINISTRATOR** receives formal complaints of non-academic behaviour on university premises, brought by one member of the university against another, and ensures that the complaint procedures set out in the Code of Conduct (Non-Academic) are properly carried out. Loyola campus: HB-420, 482-0320, ext. 512; SGW campus: 2150 Bishop, 879-7386.

**STUDENTS NEEDED TO SIT ON HEARING BOARDS:** What is a hearing board? It is part of a system set up by virtue of the Code of Conduct (Non-Academic) to hear formal complaints made by one member of the university against another. This code is published on p.96 of the 1982-83 Undergraduate Calendar. We need 40 students, seven of whom must be resident-students, who would be willing to give a small portion of their time to hear non-academic complaints against students, such as vandalism, fighting, etc. If you are interested in becoming a member, please call the Office of the Code Administrator at 482-0320, ext. 512/513 any day between 9 a.m. - 5 p.m. We are located in Hingston Hall, room 420, Loyola campus.

**LOYOLA CHAPEL:** The Chapel is open for prayer and reflection every day, 8 a.m. - 11 p.m. Mass is celebrated at 12:05 noon, Monday to Friday, and on Sundays at 11 a.m. and 8 p.m.

**BELMORE HOUSE:** Belmore House is for students. It has quiet space for reading, and kitchen facilities you can use for lunch. Campus Ministry has offices and meeting rooms there for volunteer programs, projects and current issues of concern to students.

**CHAPLAINS:** Anne Shore, Bob Nagy and Bob Gaudet, S.J. are the Chaplains. Their offices are in Belmore House (3500 Belmore) just behind the Campus Centre and can be reached at 484-4095. Lynne Keane, the secretary is there to help you.

**OFFICE OF THE OMBUDSMAN:** The Ombudsmen are available to all members of the University for information, assistance and advice. Call 482-0320, ext 257 (AD-311 on the Loyola campus) or 879-4247 (2150 Bishop) on the SGW campus. The Ombudsmen's services are confidential.

**THE RECREATION AND LEISURE DEPARTMENT** has arranged an excursion to the Lacolle Centre for 1st year students on February 15 and 16. For more information contact the Department at local 750.

**STUDENTS - FACULTY - STAFF:** The Norris Building entrance on Drummond Street will be closed due to renovations, on Saturday, December 11, 1982 and will be re-opened on Monday, December 13, 1982. Anyone wishing access to this Annex will be asked to enter and exit on Stanley Street. We are sorry for any inconvenience this may cause.

**GUIDANCE INFORMATION CENTRE:** Information on the next graduate and professional school admission tests with upcoming deadlines.

TEST	TEST DATE	REGISTER BY:
G.R.E.	Feb. 5, 1983	Dec. 28, 1982
G.M.A.T.	Jan. 29, 1983	Dec. 8, 1982
L.S.A.T.	Feb. 19, 1983	Jan. 20, 1983
T.O.E.F.L.	Jan. 15, 1983	Dec. 13, 1982



# The thursday report

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University events and notices are published free of charge. Classified ads cost 15c per word up to 25 words, and 20c per word over 25 words. Events,

notices and classified ads must reach the Public Relations Office (BC-213) no later than MONDAY NOON prior to the Thursday publication date. Display rates for off-campus and national advertising are available on request from LE GROUPE COMMUNI-CONSEIL INC., 1611 St-Denis Street, Montréal, Québec, H2X 3K3. Telephone (514) 849-1341. Display advertisements must reach Le Groupe Communi-Conseil Inc. two weeks prior to the Thursday publication date.

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### EVENTS

Thursday 25

#### CONSERVATORY OF CINEMATOGRAPHIC

ART: *Les Désarrois de l'élève Toerless* (Der junge Toerless) (Volker Schlöndorff, 1965) (French subt.) with Mathieu Carrière, Bernd Tischer and Barbara Stelle at 7 p.m.; *The Sudden Wealth of the Poor People of Kombach* (Der plotzliche Reichtum der armen Leute von Kombach) (Volker Schlöndorff, 1970) (English subt.) with Georg Lehn, Reinhard Hauff and Karl-Josef Kramer at 9 p.m. in H-110; \$1.50 each. SGW campus.

ARTS & CRAFTS SHOW: On the mezzanine, 9 a.m. - 9 p.m., Hall Bldg. SGW campus.

HUMANITIES SEMINAR: Prof. Dieter Misgeld, Dept. of History and Philosophy of Education, The Ontario Institute for Studies in Education, on *Life-World and System: Jürgen Habermas and Hermeneutics* at 4 p.m. in H-762/1-2/3, Hall Bldg. SGW campus.

CUSA: Movie - *O Lucky Man* at 2:30 p.m. in H-110, Hall Bldg. SGW campus. FREE.

MUSIC DEPARTMENT: Third concert of the season with a performance by the Morency Quartet at 8:30 p.m. in the Loyola Chapel, Loyola campus. (Works by Beethoven, Stravinsky and Debussy). FREE.

THEATRE: Play - *Zastrozzi* by George F. Walker and directed by Paul Hanna at 8:30 p.m. in the D.B. Clarke Theatre, Hall Bldg. Public, \$4, students & senior citizens, \$2. 879-4314.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Film - *Dykeltics and Our Trip* (by Barbara Hammer) and *A Son of the Family* (by Shaw Selway), 4 - 6 p.m., in H-333-6, Hall Bldg. For more information call 879-8406. SGW campus.

ATTENTION ALL CHEMISTRY STUDENTS: There will be a special information session concerning the Order of Chemists of Quebec at 1:30 p.m. in H-1272, Hall Bldg. All chemistry/biochemistry students are encouraged to attend. SGW campus.

LOYOLA CAMPUS CENTRE: TKE Party in the Wolf & Kettle at 8 p.m. Admission: \$1.50. Loyola campus.

PHYSICS STUDENTS' ASSOCIATION: General assembly to ratify by-law at 2:30 p.m. in H-937, Hall Bldg. Everyone is urged to attend. WEISSMAN GALLERY, GALLERY I & GALLERY II: *The Heritage of Jack Bush, A Tribute*, until Nov. 27. On the mezzanine of the Hall Bldg. SGW campus.

UNISON: *A History of the 1960's to Today Through Music* (spectacular triple slide musical presentation) at 4 p.m. in H-435. FREE.

CONCORDIA GAMES CLUB Meeting, 2 to 3 p.m., in H-635/2. Join the Action!

F.C.A.C. FELLOWSHIPS FOR GRADUATES STUDIES: Do you have any questions concerning these fellowships, the application form, your eligibility, etc.? Mr. Guy Berthiaume, Director of the F.C.A.A. Fellowship program, will meet with students from 2 to 4 p.m. in H-1006, Hall Bldg. In the meantime, information and application forms are available from the Graduate Awards Officer, 2145 Mackay Street, 3rd floor, 897-7317

Friday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: *Le Moral de Ruth Halbfass* (Moral Ruth Halbfass) (Volker Schlöndorff, 1971) (French subt.) with Senta Berger, Margarethe von Trotta and Helmut Griem at 7 p.m.; *A Free Woman* (Volker Schlöndorff, 1972) (English subt.) with Margarethe von Trotta, Friedhelm Ptok and Martin Lüttge at 9 p.m. in H-110; \$1.50 each. SGW campus.

SENATE: Meeting at 2 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

ARTS & CRAFTS SHOW: On the mezzanine, 9 a.m. - 9 p.m., Hall Bldg. SGW campus.

PHILOSOPHY DEPARTMENT: Public Lecture - Guest speaker Hans-Georg Gadamer, Professor at the University of Heidelberg, on *Heraklitus and the Discovery of the Soul* at 5:30 p.m. in room 128, Administration Bldg., Loyola campus. FREE.

THEATRE: See Thursday 25.

CONCORDIA GRADUATE STUDENTS' ASSOCIATION: Video tapes of talks given in English in Brockwood, England 1981, by J. Krishnamurti. Today at 8 p.m. in H-420, Hall Bldg. SGW campus. FREE. For further information call 897-7219 (1 - 6 p.m.) or 932-6362 (eve).

MEN'S HOCKEY: Laval at Concordia, 7:30 p.m. Loyola campus.

WOMEN'S HOCKEY: Concordia at McGill, 5 p.m.

LOYOLA CAMPUS CENTRE: CIRC Party in the Wolf & Kettle at 8 p.m. Loyola campus.

IRANIAN STUDENTS ASSOCIATION: Film *Tall Shadows of the Wind* at 3 p.m. in H-110; students, \$1.50; public, \$2.50. SGW campus.

INTERUNIVERSITY CENTRE OF EUROPEAN STUDIES & THE MONTREAL CHAPTER OF CAANS (CANADIAN ASSOCIATION FOR THE ADVANCEMENT OF NETHERLANDIC STUDIES): Lecture by Luis de Moura Sobra, Université de Montréal, on *Dans le Sillage de Rubens: une Série de peintures inédites* at 7 p.m. at ICES, 1193 Phillips Place, room 3400. (Tel. 282-6193). For more information call 392-8862 or 621-7899.

INTERNATIONAL MEDITATION INSTITUTE: *Meditation: its Philosophy and Practice* at 8 p.m. in H-920, Hall Bldg. FREE. SGW campus.

CONCORDIA EL SALVADOR COMMITTEE: BAZAAR - Clothes, books, records, kitsch and lots more will be on sale. All proceeds to go to finance health and educational projects underway in liberated zones of El Salvador, 10 a.m. - 9 p.m., 3rd floor, 2070 Mackay.

Saturday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Lost Honour of Katharina Blum* (Die verlorene Ehre der Katharina Blum) (Volker Schlöndorff, 1975) (English subt.) with Angelika Winkler and Dieter Laser at 7 p.m.; *Coup de Grâce* (Der Fangschuss) (Volker Schlöndorff, 1976) (French subt.) with Margarethe von Trotta, Mathias Habich, Rudiger Kirschtein and Valeska Gert at 9 p.m. in H-110, \$1.50 each. SGW campus.

DOCTORAL THESIS: Mr. George Kandalepas, student in Economics, on *A Fiscal Incidence Study for Greece* at 10:30 a.m. in H-769, Hall Bldg. SGW campus.

THEATRE: See Thursday 25.

MEN'S HOCKEY: Concordia at McGill, 7:30 p.m.

IRANIAN STUDENTS ASSOCIATION: Film - *Tall Shadows of the Wind* at 4 p.m. in H-110; students, \$1.50; public, \$2.50. SGW campus.

BASIC LIFE SUPPORT: *15 Hours for Life*, today and tomorrow, from 9 a.m. to 5 p.m. For more information call 879-8572.

CONCORDIA CHRISTIAN FELLOWSHIP: Potluck super at 6 p.m. Phone 937-1840 for info how to get there.

LOYOLA CAMPUS MINISTRY: Day of prayer and reflection - Dr. Thomas Francoeur (McGill, Fac. of Education) will lead a day of prayer on the theme *Discovering God in my Life*, 10 a.m. to 2:30 p.m. in the Loyola Chapel. Loyola campus.

Sunday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - *Peter Rabbit and Tales of Beatrix Potter* (Reginald Mills, 1971) (English) with Carole Ainsworth, Frederic Ashton and Royal Ballet Dancers at 3 p.m. in H-110; \$1. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *Venus Impériale* (Jean Delannoy, 1962) (French) with Gina Lollobrigida, Stephen Boyd, Raymond Pellegrin and Micheline Presle at 5 p.m.; *The Tin Drum* (Die Blechtrommel) (Volker Schlöndorff, 1979) (English subt.) with Mario Adrof, Angela Winkler, David Bennent, Daniel Olbrychski, Charles Aznavour and Andrea Ferrel at 8 p.m. in H-110; \$1.50 each. SGW campus.

BELMORE HOUSE: *Sunday Eucharist* - The first Sunday of Advent. Presider: Robert Gaudet, S.J. Loyola Chapel, 11 a.m. and 8 p.m.

### Scholarships & Awards deadlines

The following list includes scholarships and awards with deadlines between December 1st and December 31st. More information regarding these scholarships and awards is available in the Guidance Information Centre, H-440, Sir George Williams Campus.

CANADA. DEPT. OF SECRETARY OF STATE. TRANSLATION BUREAU. Scholarship Program-Translation. (For native & handicapped persons) Dec. 31, 1982.

CANADA. ENVIRONMENT CANADA. Water Resources Research Support Program. Dec. 3, 1982.

CANADIAN OLYMPIC ASSOCIATION. Scholarships to attend the 23rd Session of the International Olympic Academy in Ancient Olympia, Greece. Dec. 31, 1982.

COMMONWEALTH SCHOLARSHIPS. AUSTRALIA. (Graduate level). Dec. 31, 1982.

COMMONWEALTH SCHOLARSHIPS. NEW ZEALAND. (Graduate level). Dec. 31, 1982.

HAMILTON FOUNDATION. E.B. Eastburn Fellowship Fund. (Doctoral level). Dec. 31, 1982.

MIDDLE EAST - ISRAEL. LADY DAVIS FELLOWSHIP TRUST. Dec. 1, 1982.

U.S.A. AMERICAN FUND FOR DENTAL HEALTH. Dental Scholarship. Dec. 1, 1982.

U.S.A. AMERICAN POLITICAL SCIENCE ASSOCIATION. Congressional Fellowships. Dec. 1982.

U.S.A. HARVARD UNIVERSITY. Frank Knox Memorial Fellowships. Dec. 1, 1982.

U.S.A. INTER-AMERICAN FOUNDATION. (Doctoral level). Dec. 5, 1982.

Monday 29

#### CONSERVATORY OF CINEMATOGRAPHIC

ART: *Le Carrosse d'Or* (Jean Renoir) (French version) with Anna Magnani, Duncan Lamont, R. Rioli and O. Spadaro at 8:30 p.m. in H-110; \$1.50. SGW campus.

BELMORE HOUSE: *Christmas Basket Drive* - The collection begins on the Loyola Campus to offer some help to families in need. 484-1095.

GRADUATE STUDENTS' ASSOCIATION: Open meeting at 3 p.m. in H-937, Hall Bldg. Discussion of *Fahy Report*, *Mission Study Report*, any other business.

THEATRE: Play - *Zastrozzi* by George F. Walker and directed by Paul Hanna at 8:30 p.m. in the D.B. Clarke Theatre, Hall Bldg. Public, \$4; students & Citizens, \$2. 879-4341.

Tuesday 30

#### CONSERVATORY OF CINEMATOGRAPHIC

ART: *The Mother* (Vsevolod Pudovkin, 1926) (silent) with Vera Baranovskaya and Nikolai Batalov at 8:30 p.m. in H-110; \$1.50. SGW campus.

MEN'S HOCKEY: Ottawa at Concordia, at 7:30 p.m. Loyola campus.

THEATRE DEPARTMENT: Great plays on film series - *The Homecoming* by Pinter (directed by Pinter, starring Vivien Merchant and Cyril Cusack at 7 p.m. in the Vanier Library Auditorium (VL 101). Loyola campus. FREE.

LOYOLA CAMPUS CENTRE: Movie night in the Main Lounge - *Midnight Express* at 7 p.m. and *Absence of Malice* at 9 p.m. FREE. Loyola campus.

THEATRE: See Monday 29.

DECEMBER

Wednesday 1

#### CONSERVATORY OF CINEMATOGRAPHIC

ART: *The Joyless Street* (Freudlose Strasse) (G.W. Pabst, 1925) (silent) with Greta Garbo, Asta Nielsen, Werner Krauss and Jaro Furth at 8:30 p.m. in H-110; \$1.50. SGW campus.

LOYOLA FILM SERIES: *Sullivan's Travels* (Preston Sturges, 1941) (English) with Joel McCrea, Veronica Lake and Robert Warwick at 7 p.m.; *The Pirate* (Vincente Minelli, 1948) (English) with Gene Kelly, Judy Garland, Walter Slezak and Gladys Cooper at 8:40 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

GRADUATE STUDENTS' ASSOCIATION: *Christmas Party* at 8 p.m. in H-651. (Dancing, refreshments, door prize). Admission: Graduate students free with I.D.; non grads \$2 (maximum 2 guests per G.S.A. member).

WEISSMAN GALLERY, GALLERY I & GALLERY II: Highlights of the Collection: 20th Anniversary of the SGW Art Galleries, until Jan. 8. SGW campus.

CONCORDIA JAZZ: Andrew Homzy, Charles Ellison and Don Habib direct the Concordia Jazz Ensembles at 8:30 p.m. in the Loyola

Campus Centre. FREE. 482-0320, ext. 611.

THEATRE: See Monday, Nov. 29.

Thursday 2

VISUAL ARTS DEPARTMENT: Polish animator Miroslaw Kijowicz will present *The Best of Polish Animation* including two of his own films, *Pages* and *Tango* from 4:30 to 6:30 p.m. in VA-114, SGW Campus.

SCIENCE COLLEGE: Public lecture with Dr. Charles F. Stevens, Yale University, on *Molecular Basis of Mind* at 8:30 p.m. in H-110, Hall Bldg. SGW campus. FREE.

LIBERAL ARTS COLLEGE: Dr. Nanette Salomon (S.U.N.Y.-Purchase) on *Rembrandt's Biblical Imagery & Seventeenth Century Amsterdam* at 8:30 p.m. in H-937, Hall Bldg. SGW campus. FREE.

CIVIL ENGINEERING DEPARTMENT: Fluid Mechanics Seminar - Dr. R. Narayanan, Univ. of Manchester, England, on *Wave Forces on Submarine Pipelines* at 2 p.m. in H-627, Hall Bldg. SGW campus.

LESBIAN AND GAY FRIENDS OF CONCORDIA: General meeting, 4 to 6 p.m., in H-333-6. Discussion of objectives for Second Term, review of First Term. Bring complaints and ideas. SGW campus. 897-8406.

THEATRE: See Monday, Nov. 29.

CHAMBER MUSIC CONCERT: The Student Ensembles will present their first concert of the current season at 8:30 p.m. in the Loyola Chapel. (Works by Giuliani, G.F. Handel, Allan Crossman, Frans Constant, and others.) FREE. For information call 482-0320 loc. 611. Loyola campus.

Friday 3

VISUAL ARTS DEPARTMENT: Frederic Back, winner of numerous prizes for animation, will screen all of his films, including *Crac*, at 7:30 p.m. in VA-114, SGW Campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *Pane, Amore E Fantasia* (Luigi Comencini, 1953) (Italian) with Gina Lollobrigida, Vittorio de Sica and Marisa Merlini at 7 p.m.; *Les Belles de Nuit* (René Clair, 1952) (English subtitles) with Gérard Philipe, Martine Carol, Gina Lollobrigida and Magali Vandeuil at 9 p.m. in H-110; \$1.50 each. SGW campus.

ARTS AND SCIENCE FACULTY COUNCIL: Meeting at 1:30 p.m. in AD-128, Administrative Bldg. Loyola campus.

CONCORDIA GRADUATE STUDENTS' ASSOCIATION: Video tapes of talks given in English in Brockwood, England 1981, by J. Krishnamurti. Today at 8 p.m. in H-420, Hall Bldg. SGW campus. FREE. For further information call 879-7219 (1 - 6 p.m.) or 932-6362 (evenings).

LESBIAN AND GAY FRIENDS OF CONCORDIA: *Christmas Beer Bash*, 8:30 p.m. to 2 a.m., in H-651, Hall Bldg. Admission \$2. SGW campus. 879-8406.

See "EVENTS" page 11.